# 1AC (GBN)

I see an education system,   
An education system, an elimination system,

AND

system of the world,   
Bringing light to society and the world.

Nash Thomas 2013

Thomas, Nash. (Victim of the Corporate Education System) "Elimination Vs Education." *Poem Hunter*. N.p., 23 July 2013. Web. 5 Nov. 2013. <http://www.poemhunter.com/poem/elimination-vs-education/>.

This elimination system hits Mexican students the hardest – The Political Economic ideology of America blames the victim rather than the entire underlying problem – A corporatized, anti - education system

Valencia 2009

Valencia, Richard. Department of Educational Psychology The University of Texas at Austin” Mexican Americans Don't Value Education!" On the Basis of the Myth, Mythmaking, and Debunking." Journal of Latinos and Educaters. N.p., 13 Nov. 2009. Web. 30 Sept. 2013. <http://www.tandfonline.com/doi/abs/10.1207/S1532771XJLE0102_2> LB.

We contend that the basis of the myth—Mexican Americans don’t value education—

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the gratuitous labeling of the behavior. (pp. 372–373)

This Corporate Public Education system represents a larger problem - American politics is dead – the extreme right controls mainstream discourse and an entirely depoliticized public is allowing the 1% to steer the US toward fascism

Giroux 11 [Henry A. Giroux, Global TV Network Chair in English and Cultural Studies at McMaster University, 1 June 2011, “Zombie Politics, Democracy, and the Threat of Authoritarianism - Part I”]

In the world of popular culture, zombies seem to be everywhere, as evidenced

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and is a far cry from any semblance of a claim to democracy.

The hegemony of the 1% causes planetary extinction

Ketcham 11 [Christopher Ketcham, contributor to Orion Magazine, has written for Vanity Fair, Harper's, The Nation, Mother Jones, November/December 2011, “The Reign of the One Percenters”, AND a postscript, “Reign of the Ninety-nine Percenters?”]

For the One Percenters are a global threat, found in every city where the

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, written since the occupation of Wall Street began, see Orion’s blog.]

[Ketcham continues]

When I wrote the first draft of “The Reign of the One Percenters”

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outrage, as a challenge to the authority of an immoral economic system.

As debaters, intellectuals, and students reliant on the education system, our only option is to occupy – higher education represents the last bastion of democratic dissent, but one threatened by ongoing corporatization. Only Occupying can politicize the debate-space and infuse the ballot with concrete political meaning

Giroux 11 [Henry A. Giroux, Global TV Network Chair in English and Cultural Studies at McMaster University, 21 November 2011, “Occupy Colleges Now: Students as the New Public Intellectuals”]

Finding our way to a more humane future demands a new politics, a new

AND

cultural conditions that are essential both to their future and to democracy itself.

Thus, in the spirit of Occupy Wall Street, Luisa and I occupy the debate space in resonance with American protests against the oppressive system of corporate education in hopes of bettering the education of Mexican students

The question is not Occupy vs. Policy proposals: single-issue politics is broken – Only by activating debate’s political capacity through a fluid, holistic critique can we break down casino capitalism

Giroux 11 [Henry A. Giroux, Global TV Network Chair in English and Cultural Studies at McMaster University, 26 October 2011, “Occupy Wall Street's Battle Against American-Style Authoritarianism”]

The Occupy Wall Street movement is raising new questions about an emerging form of authoritarianism

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shared values, spaces and public spheres that enable an emergent radical democracy.

Linking education to Occupy is key to sustainability and empirically solves best – It spills over

Pitts and Landberg 2011

Pitts, Lewis, and Jason Landberg. Lewis Pitts and Jason Langberg are public interest lawyers and education justice advocates in North Carolina."How Occupy Wall Street Is Also an Education Justice Movement." Parents Across America. N.p., 15 Dec. 2011. Web. 20 Oct. 2013. <http://parentsacrossamerica.org/how-occupy-wall-street-is-also-an-education-justice-movement/> LB.

The Occupy Wall Street (OWS) movement has taken the [country](http://www.occupytogether.org/directory/) by storm.

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for recognizing the enormity of the moment and acting boldly for education justice.

Status quo education is failing - Controversial issues like Occupy are key to critical thinking and education

Yanklowitz 8/15

Yanklowitz, Rabbi Shmuly. (is the Executive Director of the [Valley Beit Midrash](http://www.valleybeitmidrash.org/), the Founder & President of [Uri L'Tzedek](http://www.utzedek.org/), the Founder and CEO of [The Shamayim V'Aretz Institute](http://www.shamayimvaretz.org/)and the author of "[Jewish Ethics & Social Justice: A Guide for the 21st Century](http://www.amazon.com/Jewish-Ethics-Social-Justice-Yanklowitz/dp/1935104144/ref=sr_1_1?ie=UTF8&qid=1364562726&sr=8-1&keywords=yanklowitz)." Newsweek named [Rav Shmuly one of the top 50 rabbis in America](http://www.thedailybeast.com/galleries/2013/03/21/america-s-top-50-rabbis-for-2013-photos.html#d52f2223-c31d-45dd-bf27-e1accbd78923).")"A Society with Poor Critical Thinking Skills: The Case for 'Argument' in Education." The Huffington Post. TheHuffingtonPost.com, 15 Aug. 2013. Web. 30 Sept. 2013. <http://www.huffingtonpost.com/rabbi-shmuly-yanklowitz/a-society-with-poor-criti_b_3754401.html> LB.

Researchers have shown that most students today are weak in critical thinking skills. They

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must invest in the education of our youth. They are our future!

Poetry is necessary for an education revolution – Without a first hand, emotional account, we’re doomed to spiritual poverty which is inherently life negating

Iskov 9/17

Iskov, IB. he founder of The Ontario Poetry Society. "Why Poetry Is So Important." Why Poetry Is So Important. N.p., 17 Sept. 2013. Web. 17 Sept. 2013. <http://www.chapterandverse.ca/worth-reading/60-why-poetry-is-so-important.html> LB.

Poetry is vital language. Poetry relies on the writer's feelings, history and perceptions

AND

, poetry, in its highest form, comes alive on the page.